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**Voice coaches sing come together**

There are many stars who have come on The Voice to coach aspiring artists. They all come from different genres and have varying levels of popularity. A lot of the coaches who came on the show brought their fan base with them and left with several people to know their name. But not all coaches are paid the same amount for their time. We've previously looked at what each coach earned from the show, but how did they stack up when it comes to their net worth? We decided to find out! Here are the 10 coaches from past and present seasons of The Voice, ranked by their net worth from least to largest. 10. CeeLo Green, \$22 million CeeLo Green on The Voice | NBC The original coach was on Seasons 1 through 3 of the show. He then returned for Season 5. CeeLo Green never won a season, but he was able to get fans from his time on the show. Before that, Green sang for the group, Gnarls Barkley. His persona included weird costumes and generally being out there. Green was paid the minimum amount to be on the show at \$2 million per season. This is probably because he is the least known out of all coaches. Green also comes in last place when it comes to total net worth. According to Celebrity Net Worth, the singer's net worth is \$22 million. This money comes primarily from sponsorships. According to The Richest, he earned \$20 million in 2011 just from endorsements. He has previously backed 7 Up, Duracell, M&M's and the sake brand TY KU. Of course, he has also made money from his record sales and from being on The Voice. But given that he left the show because of the controversy surrounding his thoughts on rape, chances are his number of endorsements are on the decline. 9. Blake Shelton, \$60 million Blake Shelton holds his hands up as he performs on stage. | Rick Diamond/Getty Images for the Kicker Country Stampede Country singer has been able to spread his music to more people through coaching on the show. He has also won over many fans because of his funny antics. Although he is now one of the highest-paid coaches on the show, he is still way down the list when it comes to net worth. His net worth is \$60 million, according to Celebrity Net Worth. Much of it is from The Voice, as he reportedly makes more than \$13 million per season on the show. But he's still churning out music and so he's profiting out of record sales as well. 8. Adam Levine, \$60 Million Adam Levine on The Voice | NBC Like Blake, Adam Levine has been on the show since Season 1 and has made more money than some of his fellow coaches. He reportedly earns \$13 million per season. He also continues to put new music with his band, Maroon 5. Levine has dipped his toes into acting as well, getting roles in American Horror Story. He also makes money out of his fragrance line and has had endorsement deals with brands such as 7. Gwen Stefani, \$100 million Gwen Stefani poses with a red microphone on on Voice. | The NBC singer might have taken a break from making music, but she never stopped raking in cash. She makes money on record sales and from her fashion line L.A.M.B. Now that she's back on the show, she takes home one of the biggest paychecks for Season 12 of The Voice. 6. Alicia Keys, \$130 Million Alicia Keys on The Voice | NBC The talented musician was the second person to win five Grammys in one night. So it's not surprising that she's topping the others when it comes to net worth. According to The Richest, she's worth \$130 million. Her earnings come from record sales, sales of her book, Tears of Water: Songbook of Poems and Lyrics, and other assets. She has also had endorsement deals with brands like Givenchy. 5. Christina Aguilera, \$130 Million Christina Aguilera on The Voice | NBC The original diva host often takes breaks between her stints on the show. That's because she's still making music and touring. Her net worth is \$130 million, according to The Richest. She makes money from record sales, but the real money comes from performing. For example, she reportedly earned \$3,200,000 for performing for a Spanish multi-millionaire. According to some sources, she also earned \$17 million per season on The Voice. 4. Pharrell Williams, \$150 million Pharrell is about to press the button on The Voice. | NBC The two-time Oscar-nominated artist was on Season 7 for Season 10. He was a good coach of choice for the show as he is also known for producing and writing. According to The Richest, his net worth is \$150 million. Much of this revenue comes from his work in the music industry. Since he not only sings, but also writes and produces for other artists, he gets a lot more money from music than the average artist. He has also reportedly earned the \$8 million per season he was on the show. 3. Usher, \$180 million Usher listening to a singer on The Voice. | The NBC R&B singer isn't in the public eye these days, but he's been very smart when it comes to money. His net worth is \$180 million, according to The Richest. He's a co-owner of the Cleveland Cavaliers. Usher also works as a producer and is credited with discovering Justin Bieber. 2. Miley Cyrus, \$200 Million Miley Cyrus on The Voice | The NBC pop star has slowed down lately, but she's still a high earner. Her net worth is \$200 million, according to Earn necklace. Her biggest source of income is reportedly her studio album of \$16 million, but she also makes money touring, acting, endorsements, and merchandising. Her Hannah Montana role started her strong when the brand gave her several sources of income. Shakira, \$220 million Shakira applauded on The Voice. | NBC The Colombian singer was on seasons 4 and 6 of the show. She took home a relatively large paycheck of \$12 million per season. This is probably because she has the net worth of \$220 million with a fan base that is all over the world. Shakira makes a lot of her money from from and endorsements. One of her endorsements was with Pepsi. Follow Nicole Weaver on Twitter @nikkibernice Check Out the Entertainment Cheat Sheet on Facebook! The Voice coach John Legend and the new winner, Maelyn Jarmon, opened up about how they chose her songs on the show. The pair will often exchange phone calls, and then go through an approval process before proceeding. If anything, The Voice coach John Legend and his newly crowned winner Maelyn Jarmon say it's Hallelujah! After her powerful performance and rendition of the aforementioned hit song during the season 16 finale, Maelyn's pipes helped propel her to the winning spot. While John hinted that Maelyn could have done well with any coach, she told CountryLiving.com, 'These song choices are everything. I think the benefits of working with John was that he knew how to choose songs for me, and he knew that when he heard my voice, what would work. This content is imported from {embed-name}. You may be able to find the same content in a different format, or you may be able to find more information on their website. But choosing a tune isn't always as easy as it looks. Sometimes he suggested things that I wouldn't have done, and then they ended up being big moments for me. He chose 'Stay' for me and I thought, 'I don't know...' and he said, no, you can do it, she said. Coaches and artists will often go back and forth about their choices, and then take several steps to ensure they can perform what they mutually agreed upon. Every time after the last few rounds, when I knew she had advanced, I would make calls with her just to go over singing ideas, and we would have the person in charge of going out and getting licenses on the phone to make sure we could actually withdraw the requests we had, John said. This content is imported from YouTube. You may be able to find the same content in a different format, or you may be able to find more information on their website. And sometimes the choice is so obvious that it feels like fate. When Maelyn and John got the go-ahead from legal and started practicing Hallelujah, John knew it would be great success. I told her I said, it's going to be the most streamed song in the finale, he said. I was right about that. This content is created and maintained by a third party and imported into this page to help users enter their email addresses. You may find more information about this and similar content on piano.io American Idol. | Source: FOX American Idol is arguably the singing competition show that started the trend for many. But there's only one person seen as the reality show's true sequel. That would be The Voice, and even if the first one is coming out, there is still the question of which one is more popular? The answer may not be as simple as you might think. American Idol has been able to stay on top and stay on 15 seasons. But viewing figures have been declining with new competition, competition, of their original judges, and possibly shtick get old. At its peak the show brought in 37.4 million viewers in season six. Under then Kelly Clarkson, Jennifer Hudson, Carrie Underwood, and more started their super stardom. The judges and the show itself were also inevitable through parodies on MadTV, Saturday Night Live and more. Now the show has dropped down to 8.92 million and is still hitting shows like Survivor and Arrow. The Voice, on the other hand, is experiencing its rise. The March 29 show brought in 11.1 million viewers making it number one in the time slot, and one of the most popular shows on TV. Although it's relatively good for today's shows it's nowhere near what American Idol was able to bring in. Also another area where The Voice loses is that it hasn't been able to churn out successful artists like its predecessor has. Jennifer Hudson won an Oscar, an award that people who have been in the business for years have not been able to do. Jordin Sparks, Katharine McPhee, and several have become household names along with obtaining many awards. The show's viewership may have declined, but its legacy will likely last much longer given all the artists it has been able to provide pop culture. Most of the winners and contestants of The Voice have had conflicts with their record labels and have not reached anywhere close to American Idol success. Even the judges can't ignore this flaw in their show. Voice. | Source: NBC The Voice is very successful, Adam Levine told Rolling Stone, but it has a ways to go if it wants to have as profound an impact as Idol. I'm not going to lie to you: I think there are problems... Millions of people watch the show every week and fall in love with a singer, so you don't hear much from them. The ones you are able to hear from afterwards through a single or full album also have a hard time. For example, Season 2's winner Jermaine Paul's cover of I Believe I Can Fly debuted at 83 on the US Billboard 100. Those who were successful are in niche genres like country and reggae, making them less well known to the rest of the music lovers. So to answer the question of which song show is more popular, the answer is definitely American Idol. Even if the show leaves television and has fallen behind The Voice in the ratings it will have an enduring presence in pop culture that the newer show may never reach. Also since the newer show has not reached the height of popularity as American Idol it is quite possible it will have a much shorter lifespan. America's most beloved show may be gone soon, but it probably won't be forgotten. Follow Nicole Weaver on Twitter @nikkibernice Check Out the Cheat Sheet on Facebook! More from Entertainment Cheat Sheet: Sheet:

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